

# High & Lifted Up

Words & Music by Crispin Schroeder

Moderately Slow ♩ = 68

## Intro

1

C G D A E

8x

T  
A  
B

## Verse

5

C G D A E

7-7-7-7 7-(7) 3-3-3-3 5-3-5 3-3-5-7 5-(5)-12-(12) 7-7-7-7

9

C G D A E

7-7-7-7 7-(7) 3-3-3-3 5-3-5 3-3-5-7 5-(5)-12-(12) 7-7-7-7 5-7

13

C G D A E

7-7-7-7 7-(7) 3-3-3-3 5-3-5 3-3-5-7 5-(5)-12-(12) 7-7-7-7 5-7

17

E C G D A E

7-7-7-7 3-3-3-3 3-5 3-3-5-7 5-(5)-12-(12) 7-7-7-7 5-7

Chorus

21

G D A E D/F# G D

7 7 7 9 (9) | 3 3 3 5 5 5 7 | 5 5 5 7 7 7 9 | 10 10 10 12 10 10 (10)

Detailed description: This system contains measures 21-24 of the Chorus. The guitar part features a melodic line with eighth and quarter notes, and a bass line with power chords and single notes. Chords G, D, A, E, D/F#, and D are indicated above the staff.

25

E G D A E D/F# G D

5 7 9 11 9 | 3 3 3 5 5 5 7 | 5 5 5 7 7 7 9 | 10 10 10 12 10 10 (10)

Detailed description: This system contains measures 25-28 of the Chorus. The guitar part continues the melodic and bass lines. Chords E, G, D, A, E, D/F#, G, and D are indicated above the staff.

Verse 2

29

E C G D A

7 7 7 7 7 | 7 (7) 12 14 12 14 || 3 3 3 3 5 3 5 | 3 3 5 7 5 (5) 12 (12)

Detailed description: This system contains measures 29-32 of Verse 2. The guitar part features a melodic line with eighth notes and a bass line with power chords and single notes. Chords E, C, G, D, and A are indicated above the staff.

33

E C

7 7 7 7 0 7 5 | 7 7 7 7 7 (7) | 3 3 3 3 5 3 5

Detailed description: This system contains measures 33-35 of Verse 2. The guitar part continues the melodic and bass lines. Chords E and C are indicated above the staff.

36

G D A E

3 3 5 7 5 (5) 12 (12) | 7 7 7 7 5 7 | 7 7 7 7 7 9 7 5 7

Detailed description: This system contains measures 36-38 of Verse 2. The guitar part continues the melodic and bass lines. Chords G, D, A, and E are indicated above the staff.

39

C G D A E E

3 3 3 3 3 5 | 3 3 5 7 5 (5) 12 (12) | 7 7 7 7 5 7 | 7 7 7 7

Detailed description: This system contains measures 39-41 of Verse 2. The guitar part continues the melodic and bass lines. Chords C, G, D, A, E, and E are indicated above the staff.

C G D A E

43

3 3 3 3 3 5 | 3 3 5 7 5 (5) 12 (12) | 7 7 7 5 7 5 7 | 7 7 7 5 7 7 9 (9)

**Chorus 2**

G D A E D/F# G D E

47

3 3 3 5 5 5 5 7 | 5 5 5 7 7 7 9 | 10 10 (10) 10 10 (10) | 5 7 9 11 9 7

G D A E D/F# G D E

51

3 3 3 5 5 5 5 7 | 5 5 5 7 7 7 9 | 10 10 (10) 10 10 (10) | 7 7 7 7 7 7 7 7

**Bridge**

A C

55

7 14 12 14 12 14 12 14 12 10 12 | 12 12 12 12 12 12 12 12 12 | 15 15 15 15 15 8 8 8 8

Em G

58

7 7 7 7 7 7 7 7 7 | 5 7 7 7 7 7 12 14 14 12 | 10 10 10 10 10 10 10 10

A E

61

12 12 12 12 12 12 12 12 | 7 7 7 7 7 7 7 | 7 14 12 14 12 14 12 10 12 10 7 0

A C Em

64

12 12 12 12 12 12 12 12 12 | 15 15 15 15 15 8 8 8 8 | 7 7 7 7 7 7

G A

67

12 14 12 12 12 14 12 10 12 10 | 10 10 10 10 10 10 10 10 | 12 12 12 12 12 12 12 12

E

**Outro**

70 25x

7 7 7 7 7 7 7 | 12 14 12 14 12 14 12 14 12 10 12